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lilicious@hanmail.net, http://lililicious.net

王
暗殺する王
きぎおとつみ
tsubomi series

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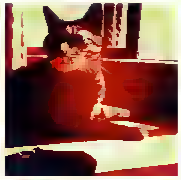
音楽教師・律子は、
赴任先でヤマネコ美少女・ヨーコと
不思議な出逢いを果たす——。
表題作他、陸上部マネ＆神秘少女・
ポイン会長＆変人部長・対極双子…、
少女が少女を呼ぶ矢印続きの未成熟物語。
描き下ろし全キャラ未来予想図＆
幻？の双子まんがも同時収録。



きぎたつみ

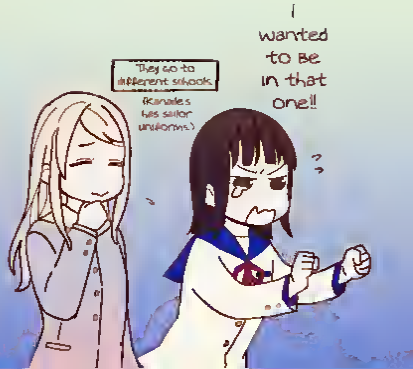
I want to be a cat...

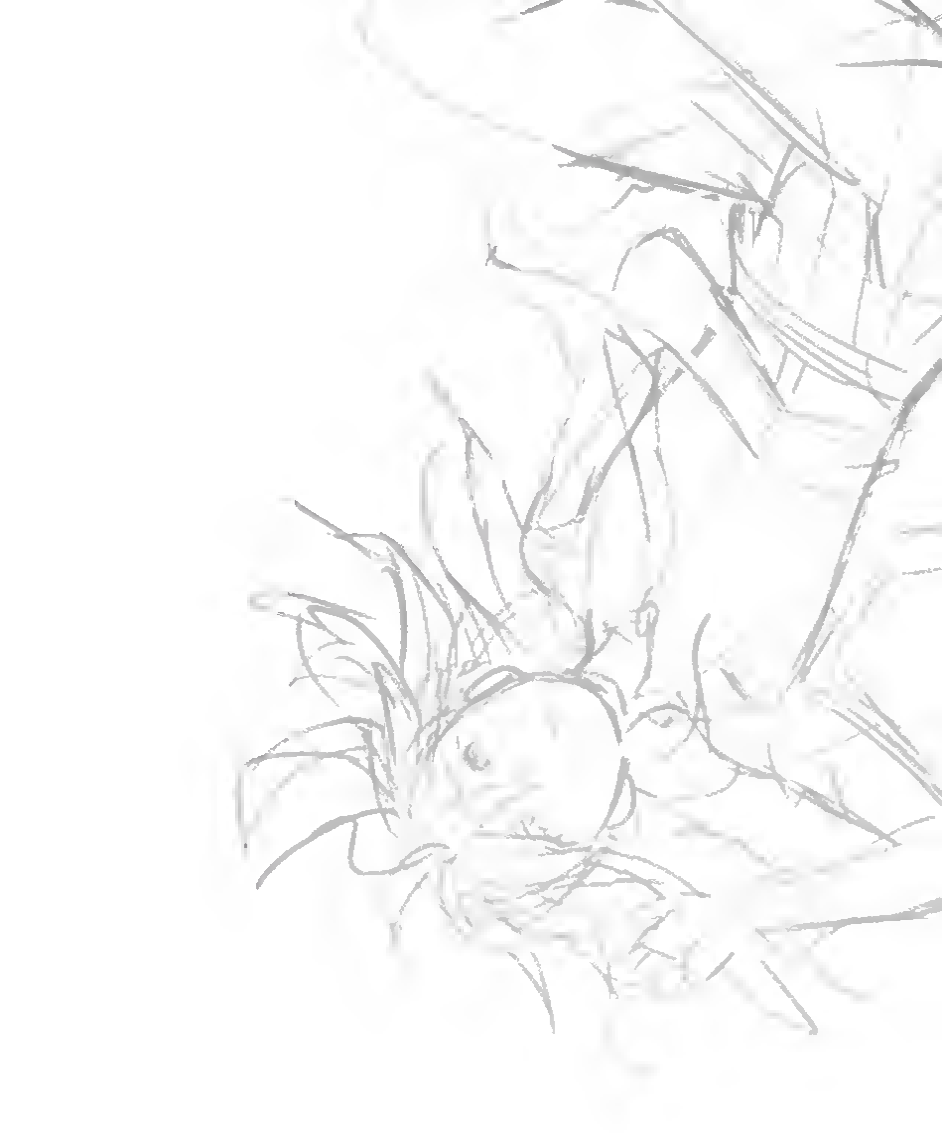
# 十一鳴するエコー

きぎたつみ

tsubomi series

# Resounding Echo

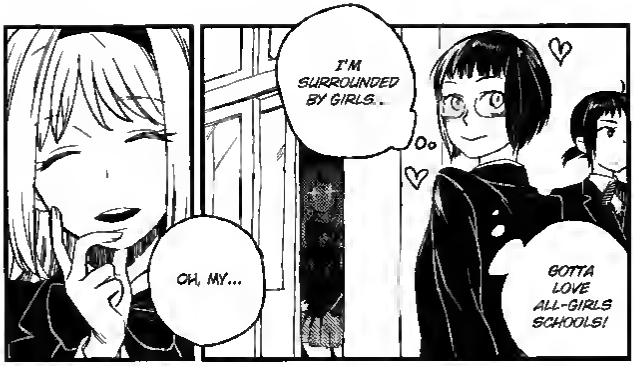

I wanted to be in that one!!
They go to different schools.
(Kanade's has sailor uniforms.)



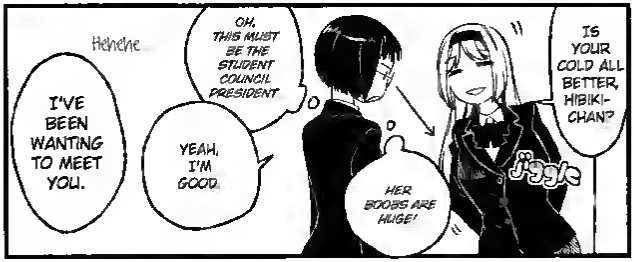
I want your voice to reach me too

What If the Twins Did This?
Kaneade
I decided to go to school in Hibiki's place one day when she got sick with a cold.
My twin sister
Hibiki
COUGH COUGH
A wig.
OOH, WHERE SHOULD I START?
GLITTER GLITTER
ISHIDA-CHAN?
YOU'RE OVER YOUR COLD ALREADY?
THIS MUST BE THE CAPTAIN OF THE TRACK TEAM. I'VE HEARD SO MUCH ABOUT HER.
SHORT HAIR AND A TRACK SUIT...
NICE OF YA TO ASK!!
WHOOSH
S'ALL GOOD!!
Athletic
My cold? Yes it's gone now
Normally
Hey, how many times do I have to remind you to wash your uniform?
See ya!
COLDS ARE GETTING SCARY.

※ This is a work of fiction... or is it?

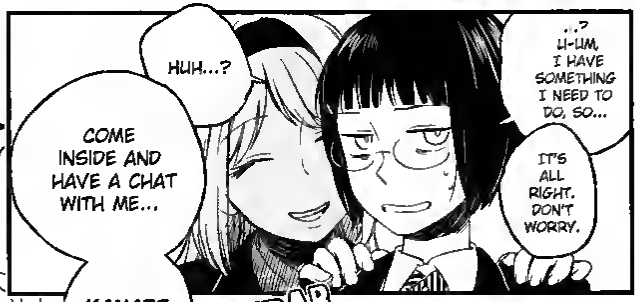


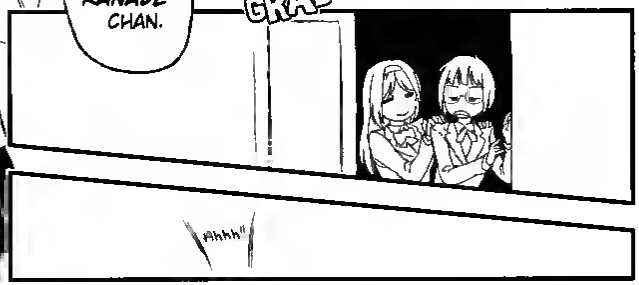

Extra


Heheheh...
I'VE BEEN WANTING TO MEET YOU.
OH, THIS MUST BE THE STUDENT COUNCIL PRESIDENT.
YEAH, I'M GOOD.
HER BOOBS ARE HUGE!
IS YOUR COLD ALL BETTER, HIBIKI-CHAN?
Jiggle

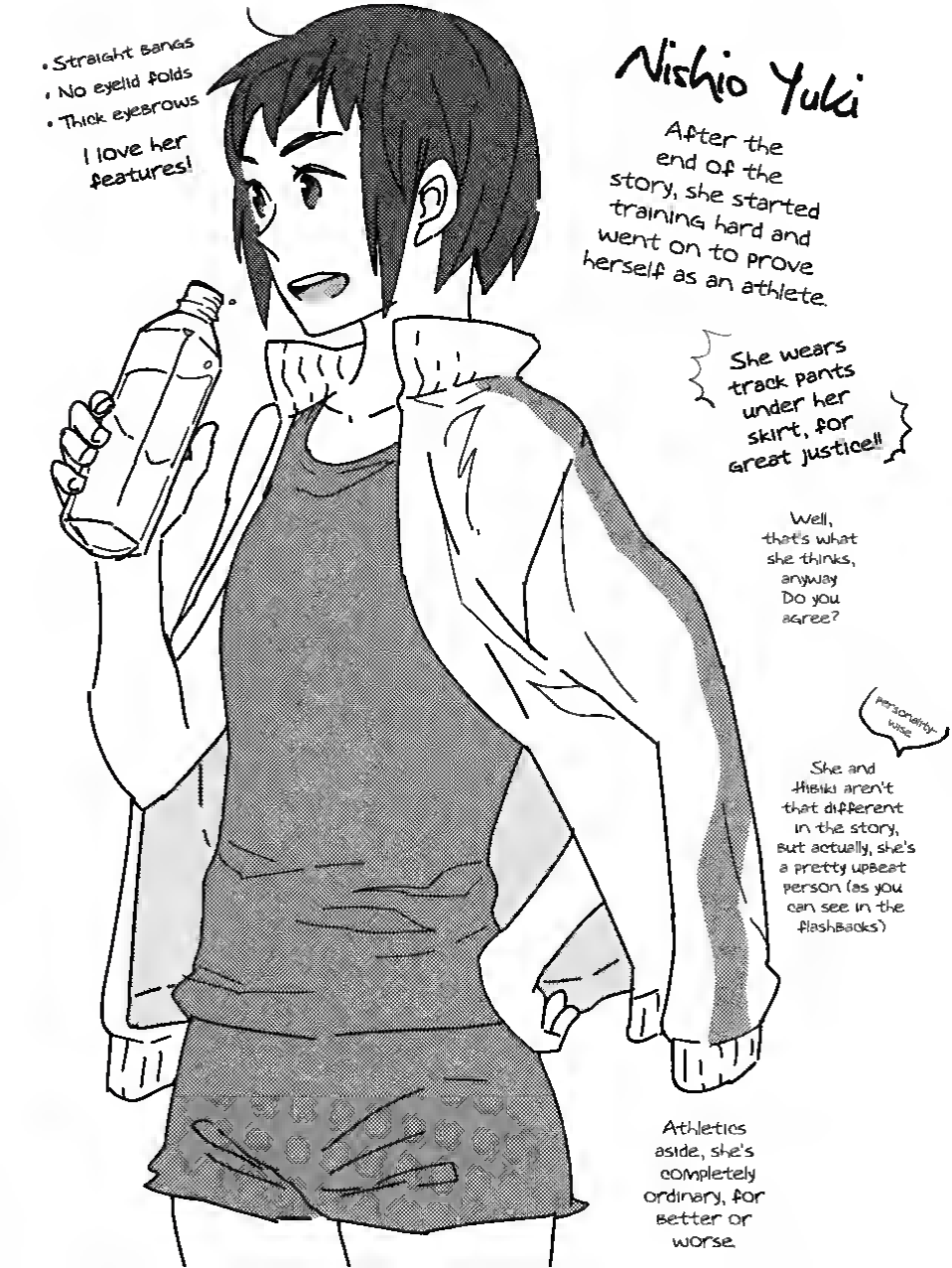
It's tight in the waist...

gggah...



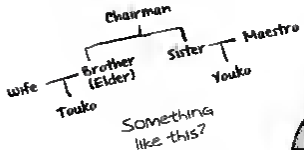
Future sketches of the characters


• Straight bangs
• No eyelid folds
• Thick eyebrows
I love her features!
Nishio Yuki
After the end of the story, she started training hard and went on to prove herself as an athlete.
She wears track pants under her skirt, for great justice!!
Well, that's what she thinks, anyway. Do you agree?
personality-wise
She and Hibiki aren't that different in the story, but actually, she's a pretty upbeat person (as you can see in the flashbacks)
Athletics aside, she's completely ordinary, for better or worse.

# Azumi Touko

I'd like her to get her knee fixed and make a comeback, but it might also be nice if she went on to become a physiotherapist instead, and just supported Yuki in her training

Here's a secret part of her backstory she and Touko are cousins. Oh, you're going to make me draw it out, aren't you?




Something like this?

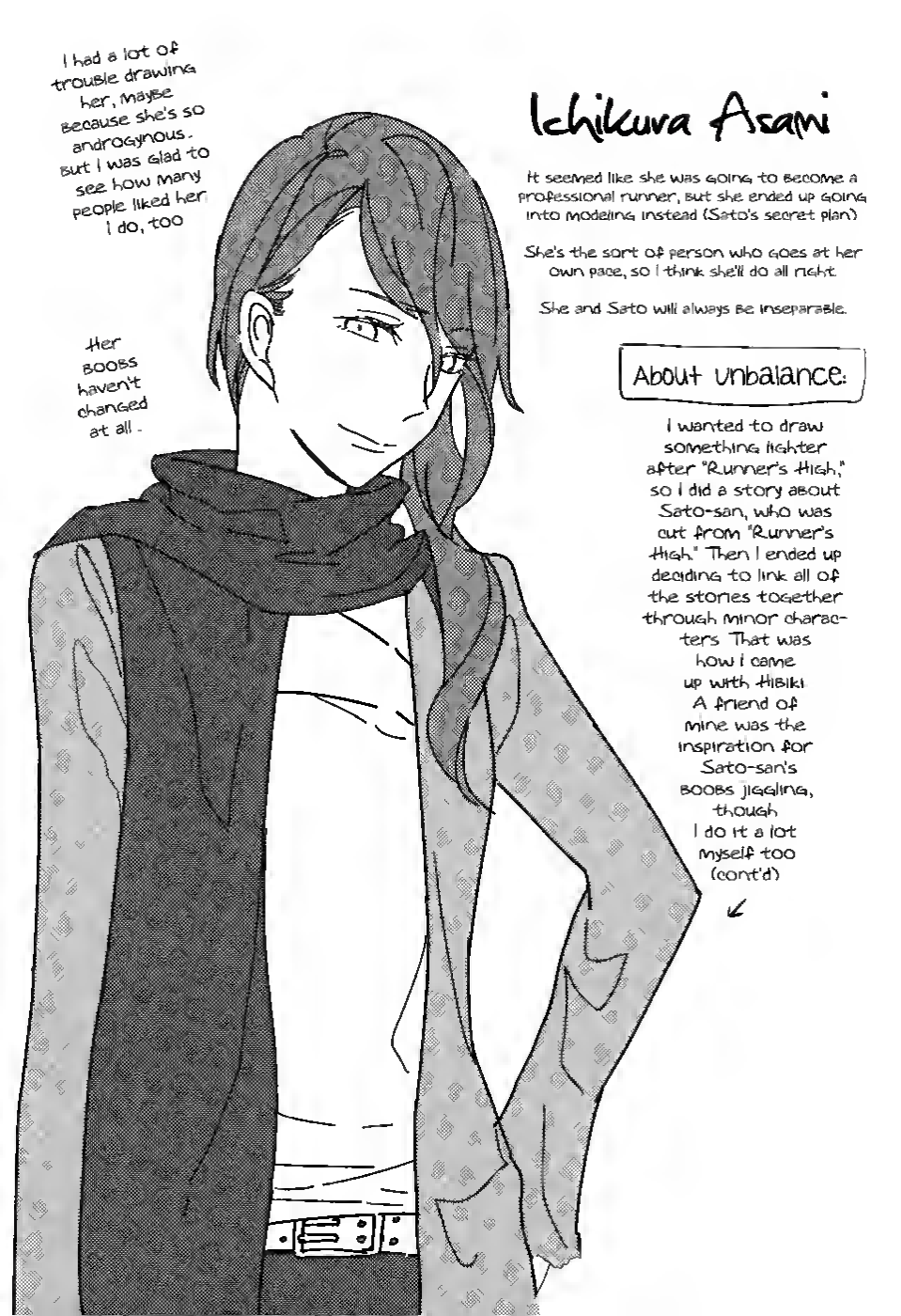
## About Runner's High

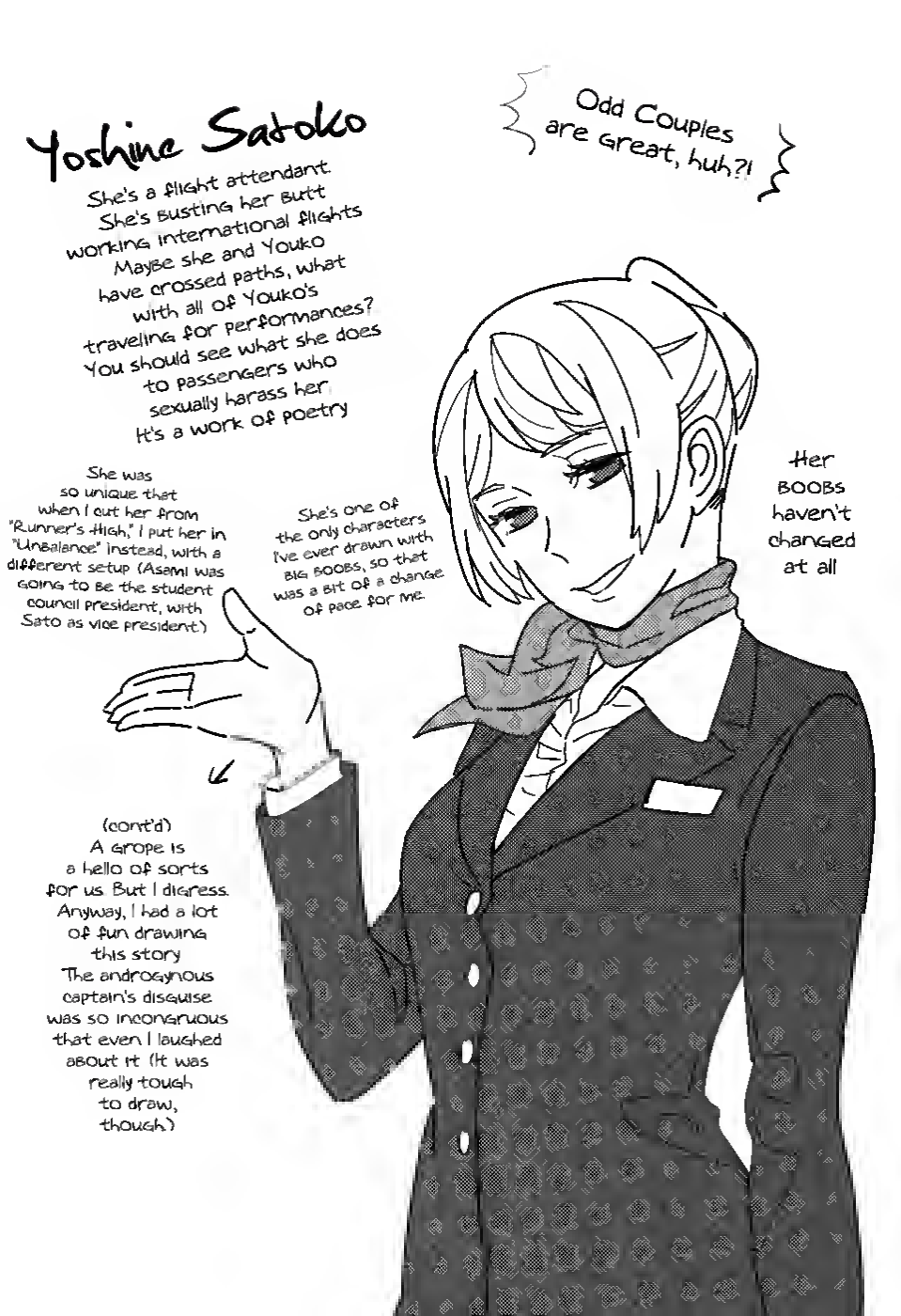
When I plotted out the story, it ended up being more than 40 pages long, so I called my editor up and we struggled with it together. We managed to condense it into only 26 pages. That's a nice memory. This is the only story I did by hand with a mechanical pencil (I used Comic Studio for the others), and it's because I was staying with a friend at the time. I thought it was just going to be a one-shot--
I never imagined I'd get to do a whole collection of stories! I couldn't decide on a title, so I just picked one at the last minute and then ended up regretting it (I still agonize over titles.)
You might be wondering why it was her knee that was injured if she fell backwards. Well, maybe she was trying to fall the proper way in order to avoid a more serious injury.

She still treasures Yuki's photo

She's a beautiful woman, but when it comes to Yuki, she's kind of a pervert. Well, that's what I and my editor think, anyway.

She's the stalker type


I had a lot of trouble drawing her, maybe because she's so androgynous. But I was glad to see how many people liked her. I do, too
Her boobs haven't changed at all.
Ichikura Asami
It seemed like she was going to become a professional runner, but she ended up going into modeling instead (Sato's secret plan)
She's the sort of person who goes at her own pace, so I think she'll do all right.
She and Sato will always be inseparable.
About unbalance:
I wanted to draw something lighter after "Runner's High," so I did a story about Sato-san, who was cut from "Runner's High." Then I ended up deciding to link all of the stories together through minor characters. That was how I came up with Hibiki. A friend of mine was the inspiration for Sato-san's boobs jiggling, though. I do it a lot myself too.
(cont'd)


Yoshino Satoko
She's a flight attendant. She's busting her butt working international flights. Maybe she and Youko have crossed paths, what with all of Youko's traveling for performances? You should see what she does to passengers who sexually harass her. It's a work of poetry.
Odd Couples are great, huh?!
She was so unique that when I cut her from "Runner's High," I put her in "Unbalance" instead, with a different setup (Asami was going to be the student council president, with Sato as vice president.)
She's one of the only characters I've ever drawn with BIG BOOBS, so that was a bit of a change of pace for me.
Her BOOBS haven't changed at all
(cont'd) A grope is a hello of sorts for us. But I digress. Anyway, I had a lot of fun drawing this story. The androgynous captain's disguise was so incongruous that even I laughed about it. (It was really tough to draw, though.)

The twins' personalities are based on my own experiences with twins I've met about four sets so far, and in each case, the two siblings have been pretty different from each other, though not as dramatically different as Hibiki and Kanade are.

# Ishida Hibiki

She's training to be a librarian. (The number of librarians seems to be decreasing these days. That makes me sad...) She ended up sticking with glasses after all. She's got some muscle on her arms now, but her round tummy is still a worry for her.

She's been trying to decide whether to get a perm.

## About Asymmetry.

I discarded two rough drafts before I settled on this version of the story. It was a pretty difficult birth... In the first version, not only did she have a twin, she was a violent recluse who cut herself, and the story was about helping her recover. It was WAY TOO DARK, and the backlash from that resulted in this version of the story. I put poor Hibiki through a lot... This was the story I got the most positive feedback on from readers. (cont'd)

←

# Ishida Kanade

She's a policewoman. All those criminals had better watch out!! The way she looks when she's chasing after illegal vehicles has gotten her tons of fans of all ages and genders. Her dream is to become a detective.

They both ended up becoming public servants. Would you expect them to go into similar careers, since they're twins? They're both pretty sensible career choices, huh? (Being a librarian sounds tough, though.)

She hacked off all her hair.

(cont'd) When I was working on this story, I'd already decided on the basic plot for "Lonesome Echo," so it was a complicated feeling drawing Ritsuko-san looking happy in this one. I can tell you that now that you've already read both. It was really hard to draw the twins so they had basically the same face but different hairstyles and personalities. ..Do they look enough alike?

# Ogawa Youko

She's a globe-trotter. Her current home base is in Japan. She looks suspiciously young for her age—you'd almost think it was magic.

Some details about her that I didn't include in the story

1. She was 19 at the time the story took place. (She was only wearing the school uniform for fun.)
2. Her father abused her mother. Her mother passed away due to the strain. (That's part of why she was so outraged on Ritsuko's behalf.)
3. She's cut ties with her father because of what he did to her mother.

That's all. Since "Lonesome Echo" is Ritsuko's story, I didn't want to devote too much of it to explaining things about Youko.

## About Lonesome Echo

One day, my editor remarked, "I want to read a story about a girl swooping in and rescuing another girl who's a victim of domestic violence." (paraphrased) And so this story was born.

I played the cello for a bit, but aside from that, I know nothing about music. So that aspect of the story was really tough... I planned to make it only one installment, but it turned into two... then three... and then that still wasn't quite enough, so I had to rush the ending. I'm still frustrated about that, (cont'd)

←

# Miyano Ritsuko

She's a music teacher
She ended up living in Youko's apartment and taking care of the cooking and cleaning (she doesn't pay rent)
She has a talent for piano, but cooking is another matter
She valiantly attempts to bake a cake every time Youko returns from a trip, but she has yet to succeed at making one.

In other words, they're shacking up

Hers was the VERY HARDEST hairstyle to draw. I'm embarrassed about how it kept changing as the story went on.

(cont'd)
But I did learn a lot about how to do a longer story. I thought about revising it after the fact, but I decided that I'd rather focus on my next work instead of messing with this one once it was already out there.
There are a lot of rough patches in these stories, but I did the best I could. It's hard to believe it's been two years since I started the first one...
I'm still a novice at both art and story creation, but I hope you'll read my work again someday.

like by adding in extra pages

- My editor, F-shi
- Aya-chan
- Kasumi-san
- Nama-san
- All my readers

Thank you so much!!

Scanned and translated by: Sailor Avalon

Edited by: Mendhi

QC'd by: kat_chan, Anonko, Sailor Avalon, and Tiny Snowfairy (Rosa_Gigantea)

http://illicious.net #illicious on irc.rizon.net